

CAFA 2009 Best Singers Contest Rules

CAFA cordially invites all music lovers in and around our great community to participate in this fun contest. Contestants age 18 and above please register online. Online registration will end at noon of September 9, 2009.

The contest consists of a preliminary and a final. The preliminary contest will be held Saturday evening at 7 on September 19, 2009, in the Walnut Room on the 4th floor of Student Center of the North Carolina State University (NCSU) in Raleigh. Winners from the preliminary will compete in the final contest Saturday evening at 7 on October 31, 2009, in the Stewart Theatre also at NCSU.

- 1) Only solo singing is allowed in the contest. Each competing singer will perform a song he or she registered online;
- 2) The order of each singing performance will be determined by drawing before the contest;
- 3) No registration will be accepted after the noon September 9 deadline. Each singer must perform the song as registered. No title change is permitted after the registration deadline;
- 4) Each contestant need bring his/her music CD (mp3 format or a format playable on a standard DVD player or an IBM-compatible personal computer). Singers are solely responsible for the quality of their music CD. Contest staff will not make tune adjustment or technical enhancement of the contest music. The contest stage does not provide music instruments or permit Karaoke screen props on or near the stage;
- 5) Judges will elect winners during the preliminary contest. Winners of the preliminary contest will compete in the final contest and be evaluated by judges as well as randomly selected members of the audience. All contestants will be scored in three categories. Each category's maximum

points are 10 totaling 30 points as the maximal final score for each performance. The three categories are:

- A) Rhythm and precision;
- B) Skills and pronunciation;
- C) Interpretation, style, and overall performance.

- 6) Each contestant's final score is reached by averaging the scores between his/her highest and lowest scores. In the event of a tie, the one with a higher sum of his/her highest and lowest scores prevails;
- 7) Scores will be given by judges concurrent with the performance and announced right after each performance. First, second and third prizes will be awarded at the final contest. All contestants will receive participation recognition;
- 8) All contestants must show up on time. Performers missing their turn on stage are seen as forfeiting their own pre-ordered performance. Performers are requested to obey contest staff and judges. We do not impose a dress code with the understanding that all performers will appear in tune with local laws and customs;
- 9) The contest committee has the sole right to interpret and enforce the above rules. Please email questions to culture@cafanc.org.